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Our Patterns

Step two

A picture containing background pattern

Description automatically generated

Rotating my design diagonally created this pattern and visual flow that reminds me of the patterns at the end of traditional dresses.

I liked rotating and alternating the color of the stamps because I like to see the different flows I can create.

A close up of grass

Description automatically generated with low confidence

Manipulating the color and the intensity of the stamp creates this depth that is soothing to look at.

Changing the pattern created these three wavy lines that can establish a visual flow. However, I feel like I should experiment more with rotating the stamp.

A picture containing text

Description automatically generated

I used the rule of thirds to cut my previous stamp in three. I took the bottom part and created these patterns by rotating and inverting the image. This reminds me of a sad state filled with depression and anxiety.

The way the seat is positioned, and the white lines represent these prison bars that keep you trapped.